

Annalisa Raspagliesi

Born in Rome, she studied with Raina Kabaivanska; after winning the Cascina Lirica and Città di Roma international vocal competitions in 1998, she made her very successful debut as Violetta in *La Traviata*.

She immediately starts an international career recognized like one of the most interesting soprano for the first-medium Verdi's repertoire; important relief have her interpretations of Amelia in *Simon Boccanegra* (Martina Franca and Pisa), Luisa Miller (Deutsche Oper Berlin, Busseto, Ravenna Festival, Bordeaux, Essen and Lausanne), Lina in *Stiffelio* (Trieste) and Amalia of *I masnadieri* (Palermo). She shows to be able to manage herself in a various repertoire excelling in roles like Alice in *Robert le Diable*, Valentine in *Les Huguenots* of Meyerbeer (Martina Franca and Alte Oper Frankfurt), Fiordiligi in *Così fan tutte* (Prato and Messina), Mimì in *La Bohème* (ASLICO), and Micaela in *Carmen* (in Genova with Michel Plasson conductor and Hugo De Ana director).

Hailed like Violetta at the Teatro Regio of Parma (conducted by Carlo Rizzi) and at the Teatro Real of Madrid with di Jesús Lopez-Cobos conductor and Pier Luigi Pizzi director, she performs in the same role at the Oper Frankfurt, at the Vlaamse Oper of Gent and then at the Moscow's Bolshoi Theater, directed by Franco Zeffirelli with the Fondazione Arturo Toscanini.

In the french repertoire she also appears in *Les Contes d'Hoffmann* (Antonia) at the Macerata's Sferisterio directed by Pier Luigi Pizzi, and then like Micaela (*Carmen*) in Seoul and Tokyo, with Myung-Whum Chung conductor and Jerome Savary director, for Radio France, and Sita in *Le Roi de Lahore* of Massenet, conducted by Marcello Viotti at the Fenice of Venice, where she is invited to sing at the Concerto di Capodanno 2005 conducted George Prêtre broadcast on RAI 1 television.

By continuing to perform Amelia of *Simon Boccanegra* (Pisa, Genova, Cagliari and Frankfurt), she extends her Verdi's repertoire with *Trovatore* at the Regio of Torino conducted by Renato Palumbo and directed by Alberto Fassini. She is protagonist in the same opera at the Regio of Parma, at the Festival of Bregenz and at the New Israeli Opera of Tel Aviv. Other roles are Elisabetta in *Don Carlo* (Los Angeles Opera and Oper Frankfurt) and recently Desdemona in *Otello* (Frankfurt Alte Oper) and *Aida* (Deutsche Oper Berlin).

She receives enthusiastic acclamation at the Los Angeles Opera for her Nedda (*Pagliacci*) singing in the place of Angela Gheorghiu and for her successful debut of *Tosca* in the beautiful Como's Theater production directed by Hugo De Ana and later at the Wichita Grand Opera (USA) and Santander (Spain). Other Puccini's roles are Anna (*Le Villi*) at Deutsche Oper Berlin and Liù (*Turandot*) at the Teatro Massimo of Palermo.

Very important to remember her collaboration with Riccardo Chailly, singing for three years (2001-2004) the IX Sinfonia of Beethoven at the Auditorium Verdi in Milan, and the long tour of concerts she has been performing with Luciano Pavarotti: Londra, New York, Las Vegas, Los Angeles, Nizza, Tokyo, Messico, and many other cities around the world, from 2000 until his last concert in China, on 2005.

Annalisa Raspagliesi recorded for Dynamic: *Simon Boccanegra* (version 1857), *Robert Le diable* and *Les Huguenots* (all live recordings at the Festival della Valle d'Itria by Renato Palumbo conducting). And filming, the Concerto di Capodanno (2005) at the Teatro La Fenice di Venezia and *Les Contes d'Hoffmann* in the production of Arena Sferisterio of Macerata (2004). Recently has been produced the *Mefistofele* (Boito) recorded on live at the Oper Frankfurt conducted by Paolo Carignani (2004).

(UPDATED AUGUST 2008)

Please be so kind to destroy any older version